

Chór mieszany.

Veni Creator Spiritus.

Fig. Zygmunt Moczyński.

49 Moderato.

Handwritten musical score for the first system of "Veni Creator Spiritus". It features a vocal line and a piano accompaniment line in C minor, 4/4 time. The lyrics are: "Veni cre-ator Spi-ri-tus men-tes tu-orum vi-si-fi-ca".

Handwritten musical score for the second system. The lyrics are: "im-ple su-per-na gra-ti-a quae tu cre-a-di".

a tempo.

Handwritten musical score for the third system. The lyrics are: "In se-p-ti-formis mu-ne-re di".

Handwritten musical score for the fourth system. The lyrics are: "In se-p-ti-formis mu-ne-re di".

Handwritten musical score for the fifth system. The lyrics are: "gi-tus pa-ter-nae dex-te-rae tu-ae pro-mis-sum".

Handwritten musical score for the sixth system. The lyrics are: "Pa-tris ser-mo-ne di-tan-sis in-glu-ti-ra".

a tempo.

Handwritten musical notation on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The tempo marking "a tempo." is written above the first measure. The lyrics are: *Ho-stem re-pel-las, ho-stem re-pel-las, lon-gi-us, pa-*

Handwritten musical notation on a grand staff. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: *tristis, di-ctore sic te praevi-o, vi-*

Handwritten musical notation on a grand staff. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: *temque dōnes, te-mus, mus omne nox, um.*

Handwritten musical notation on a grand staff. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: *de-o, Pa-tri sit glo-ri-a, et Fi-li-*

Handwritten musical notation on a grand staff. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: *o, qui a mortu-is sur-re-xit, ac Pa-*

Handwritten musical notation on a grand staff. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: *tri, ac Pa-*

Handwritten musical notation on a grand staff. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: *tri, ac Pa-tri sit glo-ri-a, et Fi-li-*

Handwritten musical notation on a grand staff. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: *tri, ac Pa-tri sit glo-ri-a, et Fi-li-*

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Handwritten musical notation on a grand staff. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: *tri, ac Pa-tri sit glo-ri-a, et Fi-li-*

Sopran.

Veni Creator Spiritus.

Zygmunt Choczyński.

Moderato.

Veni crea-tor Spi-ri-tus mentes tuorum visi-ta,
 imple superna grati-a quae tu crea-sti pe-ctora
 In septiformis munere, di-gi-tus pa-
 ternae dexteræ tu rite promissum Pa-tris ser-
 mone di-tans gut-tu-ra. Ho-stem repel-
 las longi-us, pa-cemque dones protinus duc-
 tore sit te praevi-o, vi-temus, vi-temus
 omne noxi-um.

V. S.



De-o Pa-tri sit glori-a, et Fi-li-o,
qui a mortu-is surre-xit, ac Pa-
ra-cli-to, ac Pa-racli-to in sae-cu-
lo-rum sae-cu-la. A-men.

mf
cresc.
ritard.

Alt.

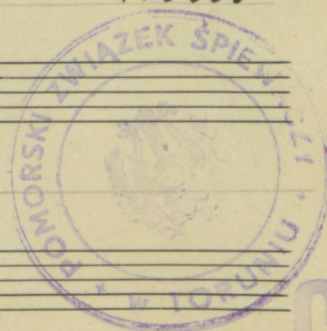
Veni Creator Spiritus.

Zygmunt Choczyński.

Moderato.

Veni cre-a-tor Spi-ri-tus mentes tu o-rum vi-si-ta,
 imple superna grati-a quae tu crea-sti pe-cto-ra.
 Tu septiformis munere, tu septiformis mune-re,
 munere, di-gitus paternae dexterae tu ri-te
 promissum Pa-tris sermone di-tans gut-tura.
 Ho-stem repel-las longi-us, ho-stem re-
 pellas longi-us, pacemque dones protinus duc-
 tore sit te praevio, vi-temus, vi-te-mus
 omne noxi-um.

R. L.

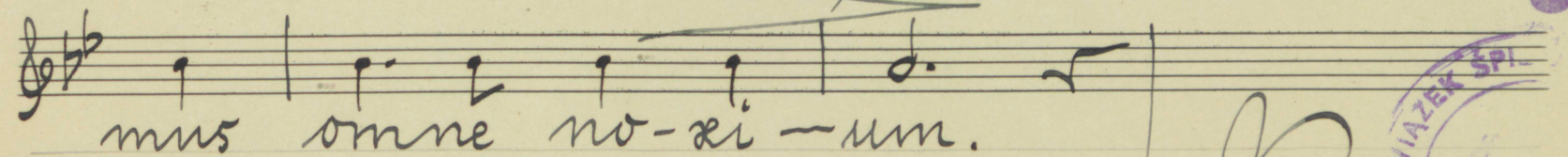
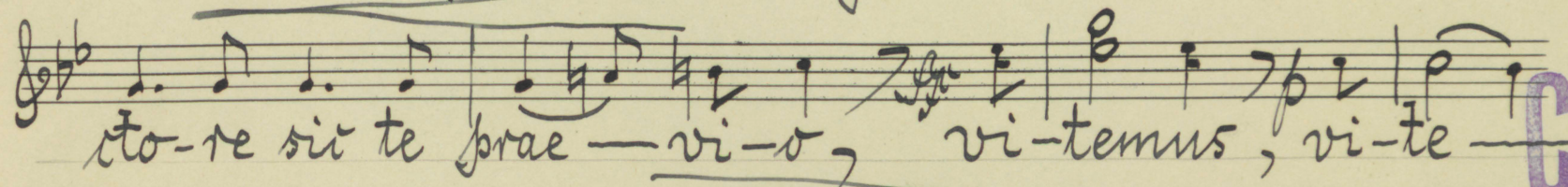
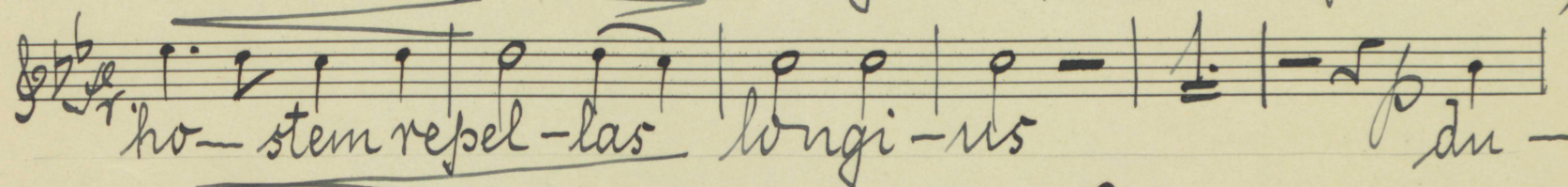
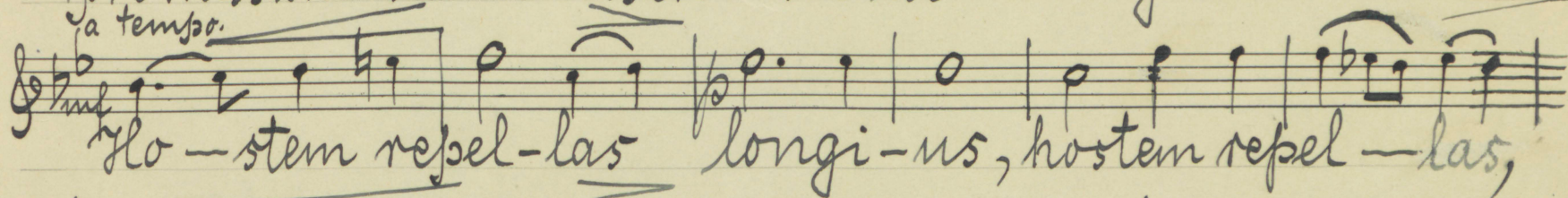
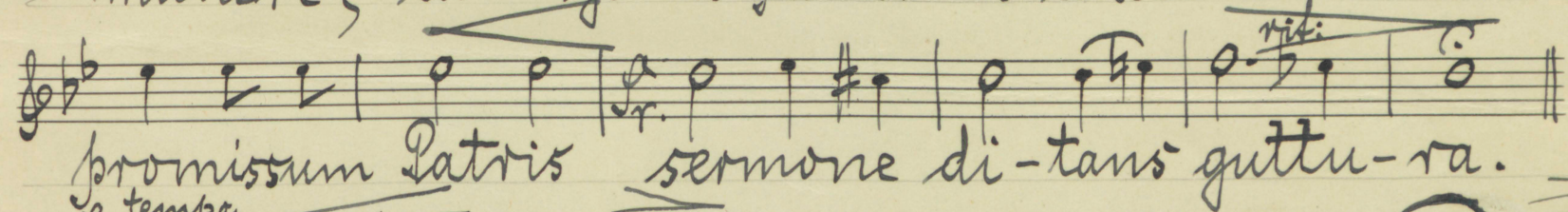
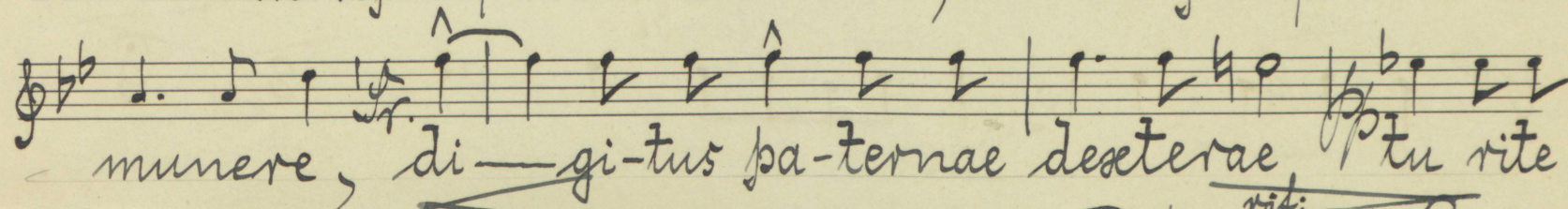
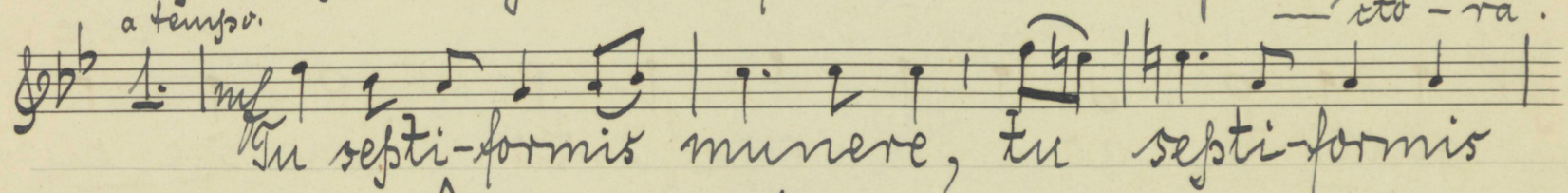
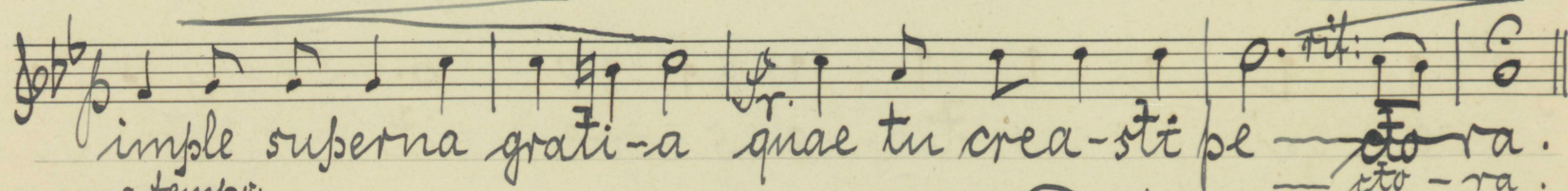
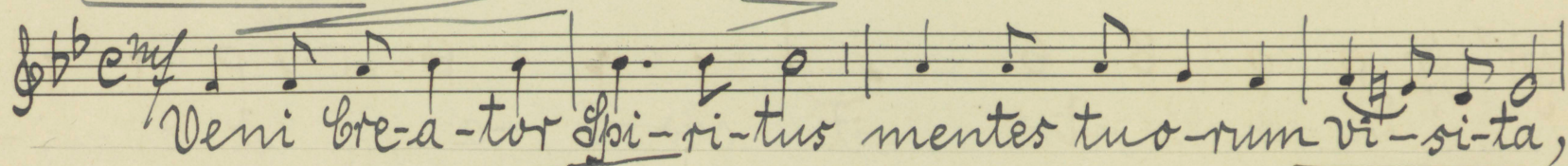


De-o Pa-tri sit glo-ri-a, et Fili-
o, qui a mortu-is sur-re-xit, ac Pa-
racli-to, ac Pa-racli-to in sae-cu-
lo-rum sae-cu-la. A-men.

Tenor.

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Zygmunt Choczyński.

moderato.

De-o Pa-tri sit glori-a et Fi-li-
o, qui a mortu-is surre-xit, ac Pa-
ra-di-to, ac Pa-ra-di-to in sae-cu-
lo-rum sae-cu-la. A-men.

mf
cresc.
ritard.

Bas.

Veni Creator Spiritus.

Sigmunt Choczyński.

Moderato.

Veni crea-tor Spi-ri-tus men-tes tu-o-rum
 vi-si-ta imple sup-erna gra-ti-a quae tu cre-
 a-sti pe-cto-ra. *a tempo* In sep-ti-formis
 munere, munere, di-gi-tus pa-ternae
 dex-te-rae tu ri-te pro-mis-sum Pa-tris ser-
 mone di-tans guttu-ra. *a tempo.* Ho-stem re-pel-
 las, hostem re-pel-las longi-us, pa-cem-que do-
 nes pro-tinus duc-tore sic te praevi-o, vi-temus,
 vi-te-mus omne noxi-um.

Handwritten musical score in G major (one sharp) and 3/4 time. The lyrics are in Latin. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings such as *mf* and *crec.*. The lyrics are: "De-o Patri sit glori-a et Fi-li-o, qui a mortu-is surre-xit, ac Pa-ra-cli-to, ac Pa-ra-cli-to in sae-cu-lum sae-cu-la. A-men." The score is written on four staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The final staff ends with a double bar line and a fermata over the word "men.".

De-o Patri sit glori-a et Fi-li-

o, qui a mortu-is surre-xit, ac Pa-

ra-cl-i-to, ac Pa-ra-cl-i-to in sae-cu-

lo rum sae-cu-la. A-men.